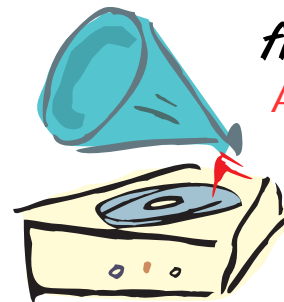


It's the incredible

Mutant Pop

Mailorder Catalog

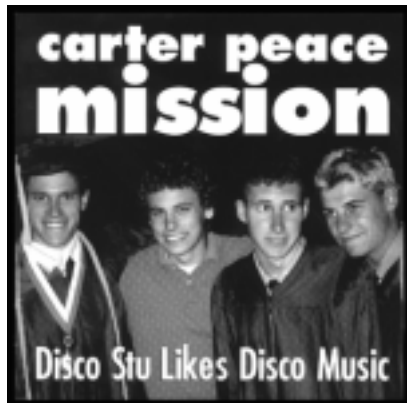


free!

AA

The first Mutant Pop CD of 1999 is on the street, and it's a great one!

Originally released in 1996, **CARTER PEACE MISSIONS' *Disco Stu Likes Disco Music*** was a hot regional seller. The original label, Mullethead Records, blew through 1000 copies in short order, with the overwhelming bulk being sold in Southern California. Anyone who had ever seen this San Diego band live seemed to want a copy! By the time that pop-punk fans around the country had begun to catch on that this hilarious uptempo album was worthwhile stuff, the CD had gone out of print. And there was much sadness...



Enter Mutant Pop Records. In my never-ending quest to saturate the planet with amazing pop-punk, I worked out a deal with CARTER and Mullethead Records to bring this stellar debut back from the grave. CARTER's Davey Melody did a fantastic job of assembling live photos, band candids, tour posters, and lyrics into a solid new 16 page booklet for this release. A new cover photo was selected by the band, much more in the Mutant Pop mold ("Band Photo on the Cover, Always.™") than the dancing disco people that graced the first pressing.

We also did a little bit of digital remastering on the project to improve the sound. A tiny bit was shaved off the overringing cymbals and an out-of-kilter Simpson's sample was reduced in volume to a more normal level.

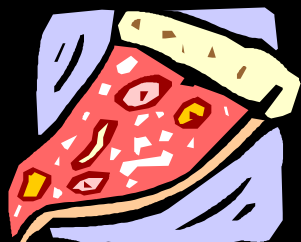
Ahh, but that's just technical trivia, the reason you're gonna want to drop ten bucks on this CD is *the music*. CARTER takes a fast and polished approach to things, rather in the vein of SICKO, THE FRANTICS, and THE KLOPECS in that regard. Their sound is free of the double bass drum infested, overproduced, powerchord riffing, melodic hardcore wankery typical of the vast fratboy hordes of horrible SoCal buttrock clone bands. I don't need to name names, you know what I mean. Boy, do you... Trust me when I say that CARTER aren't like that. I can't **stand** that shit, if CARTER was like that I wouldn't be putting them out, would I? CARTER are, in fact, a legitimate pop-punk band with their own sound and an appealing lyrical spin on the world. Two very descriptive adjectives are *uptempo* and *funny*. Goofy pop-punk hits played really fast...

CARTER PEACE MISSION (who incidentally contributed backing vocals to the very UN-CARTER-like MP-10 JCCC "Victoria's Secret Sauce" EP on Mutant Pop) know how to sing and they lay on the harmonies. The songwriting is solid and memorable. The musicianship is tight and proficient. The recording is good. What more can anyone want?

MP-517 CARTER PEACE MISSION *Disco Stu Likes Disco Music* is now shipping. Snarf yourself a copy today, ten bucks! (*Collector note:* The plant neglected to print the album title on the faceplate of the disc, they're all like that.)

Next up on the Mutant Pop agenda will be EPs from **THE CHUBBIES** and **THE WANNA-BES**. I will open both of those titles up for preorders now, but I'm not gonna be pushing too hard just yet. Very little new stuff was released in December or January by other labels because the word is that record stores don't buy much during those months. Well, the floodgates have opened up in February and March and you're gonna have a very tough time getting to all the first-rate new full lengths that have simultaneously exploded into the world. You will go broke! More on those inside!

Also: PIZZAFEST is going to happen! The next issue of the catalog will provide all sorts of details about when and where and lodging information and all that stuff. I'll also be preselling tickets in May so that people who will be travelling long distances will be guaranteed an admission. **Get excited and get ready to drive!!!** Thanks... —T. Chandler



Mutant Pop PIZZAFEST!

Saturday, June 19, 1999 * Lafayette, Indiana

Boris the Sprinkler * Connie Dungs * Mixelpricks * Kung Fu Monkeys

Ticket presale: May 1 to May 31. <http://members.aol.com/mutantpop/index.html>

Mutant Pop

DEAD WAX ETCHINGS

A. What does it all mean?
B. It don't mean shit...

Most of you have doubtlessly observed the little messages etched into the “dead wax” along the outgroove of Mutant Pop singles. I always thought it was something cool and soulful about early English punk singles, the way they often had little notes carved into the stampers by the mastering guys—“A PORKY PRIME CUT” and whatnot... I’ve tried to have little quips inscribed into every record that I’ve made. Periodically people will ask what this or that little note signifies. I figured that it would be kind of fun to list them all out with their meaning, which is often times obscure. So without further ado, here’s the list...

MP-01 UNDERHAND “Desire” EP (first pressing on clear vinyl)

- A. FIRST HIT OF THE DAY... — *A pun on the fact that the first Mutant Pop A-side was a tune about smoking pot.*
- B. I BELIEVE IN ALL MY HEROES... — *An inspirational lyric from “Desire,” meant as a vote of confidence in Underhand.*

MP-02 ROUND NINE self-titled EP (first pressing on red vinyl)

- A. I LIKE IT, BUT DOES SHANDI? — *Round Nine used to be called Shandi, thus: “I like the recording, do you guys?”*
- B. HAVE A FUCKING HAPPY DAY! — *A song lyric which seemed like a funny thing to put on a record.*

MP-03 BORIS THE SPRINKLER “Drugs and Masturbation” EP (first pressing on six colors of vinyl)

- A. A DAFFY PRIME CUT — *A play on the venerable Britpunk etching, “A PORKY PRIME CUT.”*
- B. FAY & EUGENE—THE CHECK IS IN THE MAIL! — *A message to The Revillos, whose song we expropriated on the B.*
- C. WHOOPS!!! — *This was the “wrong” B-side, sort of a dead giveaway that the “error” was not accidental...*
- AA. THEY'RE ALL PINK...
- E. ...BUT DON'T BLAME NORB! — *Norb initially thought people would get mad over my 4 different pink versions stunt.*

MP-04 STINK “I Don’t Want Anything That You’ve Got” 7” (first pressing on blue vinyl)

- A. STINK LITTLE FINGERS! — *Ken Grooms of Stink sounds uncannily like Jake Burns of Stiff Little Fingers sometimes.*
- B. DOESN'T ANYONE CARE? — *Relates both to the B-side song lyric and my feelings about my label at the time...*

MP-05 THE AUTOMATICS “All the Kids Just Wanna Dance” (first pressing on pink vinyl)

- A. I WISH I COULD SHAKE LIKE THAT! — *A line from the song and a funny comment for an etching...*
- B. ARE THESE CATS REALLY FROM PORTLAND? — *Portland, OR was always a Crustypunk/Hardcore town...*

MP-06 EVERREADY “County Transit System” EP (first pressing on green vinyl)

- A. ALL I SEE IS ME — *A cool line from the song, one of my all-time favorite Everready tunes...*
- B. LARRY DISORDER IS A ROCK STAR! — *Although he didn't play, Larry from Genetic Disorder is on the pic sleeve.*

MP-07 UNDERHAND “Under a Glass” EP (first pressing on white vinyl)

- A. SECOND HIT OF THE DAY — *The second Underhand single, see the etching for MP-01 above...*
- B. I BELIEVE. — *This relates to the MP-01 B-side etching also, a further vote of confidence in Underhand.*

MP-08 THE CONNIE DUNGS “I Hate This Town!” EP (first pressing on orange vinyl)

- SIX SONG VERSION A. FILE UNDER UNDERGROUND BUBBLEGUM — *The MP slogan with one of my descriptions.*
- SIX SONG VERSION B. THEY'RE HARDCORE, PRACTICALLY — *Somebody wrote me and said that about the Dungs!*
- FIVE SONG VERSION A. SECOND TIME'S A CHARM — *We remastered it to try and improve the record's sound...*
- FIVE SONG VERSION B. WHERE'S THE 6TH SONG? — *In the process, we shortened the program by ditching one song.*

MP-09 SCRATCH BONGOWAX “Dogpile on Liz” EP (first pressing on opaque purple vinyl)

- A. WHERE'S THE REST OF THE BEAN DIP? — *Relates to the title track, about a chick who eats all the food in the house.*
- B. ALL RIGHT, WHO ATE MY DORITOS??? — *That Liz, I tell ya, she's eating all the chips and dips...*

MP-10 JON COUGAR CONCENTRATION CAMP “Victoria’s Secret Sauce” EP (first pressing on opaque yellow vinyl)

- A. YUM, YUM, SECRET SAUCE! — *Secret Sauce being booze...*
- B. MUY BIEN VINYL, MARIE! — *My pal “Marie Bien” of Punk Planet picked the vinyl color for this record.*

MP-11 BUGLITE “Sorry to Disappoint You” EP (first pressing on opaque brown vinyl)

- A. SAD BUT TRUE — *The sad title track is a true story and the inscription relates to this...*
- B. JULIE, NICE DRESS — *Relates to a song lyric on the B-side.*

MP-12 MORAL CRUX “Victim of Hype” EP (first pressing on opaque orange vinyl)

- A. DON'T BE A VICTIM! — *Appropriate political sentiments relating to the A-side lyric.*
- B. NOSTALGIC FOR NOTHING — *I swiped it from J Church, but it seemed to apply to a B-side lyric pretty well.*

MP-13 THE AUTOMATICS “10 Golden Greats!” EP (first pressing on gold vinyl)

- FIRST VERSION A. TAKE THAT, NOBODYS... — *The Nobodys were reputedly the kings of the short song at the time.*
- FIRST VERSION B. INSERT 11TH DUMB SONG HERE — *Ten songs on a 7” and room to spare!*
- REMASTERED A. MORE GOLDEN THAN BEFORE — *Pun on title also relating to 1st version mastering by John Golden.*
- REMASTERED B. INSERT 11TH STUPID SONG HERE — *I liked the first inscription and just put a minor tweak on it.*

MP-14 UNDERHAND “Connections” EP (first pressing on opaque blue vinyl)

- A. THIRD HIT OF THE DAY — *The third Underhand single, see etchings for MP-01A and MP-07A above.*
- B. HINDSIGHT IS ALWAYS 20-20 — *Commentary relating to a B-side song lyric.*

MP-15 THE CONNIE DUNGS “No Chance” EP (first pressing on opaque jade green vinyl)

- A. FOUR NEW TUNES, GOLDEN, GREAT... — *Two of these cuts were originally supposed to be for a Dungs 10GG record.*
- B. FUCKED UP LABEL, SIX MONTHS LATE! — *...I got cold feet on the project, had more stuff recorded, and time passed.*

MP-16 AFTER SCHOOL SPECIAL “Wrong” EP (first pressing on grey vinyl)

- A. NAME THE COMMON ELEMENT... — *It's a riddle...*
- B. KING BEES, MONKEYS, A.F.S.? — *David Jones/Bowie 1st band, Davey Jones (Monkees), David Jones (on this record).*

MP-17 THE AUTOMATICS “Makin’ Out” EP (first pressing on red vinyl)

- A. MAKIN' OUT IS LOTS OF FUN!!! — *A song lyric and wise saying compliments of Jesse K.*
- B. RYAN SCOTT—SUPERDRUMS — *JK's tongue in cheek retort to criticism Ryan sounded like a machine on this record.*

MP-18 SICKO “Three Tea” EP (first pressing on clear vinyl—it was supposed to be green!)

- A. ARE THESE CATS REALLY FROM SEATTLE? — *Seattle = grungetown; see etching for MP-05B.*
- B. SNORKEL BOB CARES — *Ad slogan for dive shop I named my golden retriever after. Dog reference to “Steven.”*

MP-19 THE MUTE-ANTS “Planet of...” EP (first pressing on clear vinyl)

- A. DON'T DRAG ME DOWN — *Bad pun on transvestite theme of A-side*
- B. HE'S JUST LIKE ME AND YOU — *Relates to the song lyric about the psychopath on the flipside.*

MP-20 THE AUTOMATICS “10 More Golden Greats!” EP (first pressing on gold vinyl)

- A. MOST GOLDEN OF ALL — *I still didn't like the sound of the remastered version of MP-13, see that inscription...*
- B. LET'S GO FOR TWELVE! — *The Autos and I were talking about doing two 12 song EPs, “Dirty Dozen” being one title.*

MP-21 SLACKER “Covering the Bases” EP (first pressing on blue vinyl)

- A. COFFEE, SCHOOL, SKATING VIDS...
- B. ...THAT ABOUT COVERS IT! — *These being the “bases” covered by the EP.*

MP-22 THE FRANTICS “Downtown Delirium” EP (first pressing on opaque yellow vinyl)

- A. I'M THIRSTY — *The record opens with a tantalizing sample of a carbonated beverage being opened and poured.*
- B. FEELING FRANTIC — *Kind of a throwaway slogan, I wasn't inspired...*

MP-23 THE PROMS “Bubblebath” EP (first pressing on pink vinyl)

- A. TIMBO LOVES YA, BAY-BEE! — *This band first gave me a lot of gas. This looks happy but was meant to be snarled...*
- B. MUTANT POP AIN'T SHIT.... — *Somebody called Eddie a rockstar for “signing” to MP and this was his reply to them, which got back to me. The A-side etching relates to this, I believe. We've long since patched things up...*

MP-24 DILLINGER FOUR “More Songs About Girlfriends and Bubblegum” EP (first pressing on burgundy vinyl)

- A. DID YOU GUYS TUNE FIRST? — *Mass Giorgini is absolutely neurotic about tuning guitars for every take.*
- B. D4 = NO FUCKING LOVE SONGS — *This is absolutely true, has anyone else noticed this before?*

MP-25 THE AUTOMATICS “Karaoke Party” EP (all copies pressed on white vinyl)

- A. I WANNA GO TO TOKYO — *A song lyric and a strong sentiment of Jesse S's!*
- B. EVERYBODY SING ALONG — *The B-side are karaoke/singalong mixes of the A-side.*

MP-26 DIRT BIKE ANNIE “Choco-Berri Sugar Pops” EP (first pressing on purple vinyl)

- A. THE NEW YORK POP PUNK INVASION — *All of the sudden I started getting great demo tapes from NYC bands.*
- B. MR. MOYER THE LAWYER APPROVES — *This one is funny. The song “Down the Drain” which features the lyrical punchline “you can never go down the drain. / But you can always go down on me” originally began with a Fred Rogers (of Mr. Rogers' Neighborhood fame) sample which went in his slow, sappy, stupid voice: “Children are small enough and lively enough to do many things—but nobody is small enough to go down a bathtub drain!” While hilarious in combination with the song (giving it a “kiddieporn” connotation!) I felt that using the sample could reasonably be judged to be defamatory and made the band lose the sample on the record. Thus, if Mr. Roger's Neighborhood had a lawyer, his name would be Mr. Moyer and he would approve.*

MP-27 THE KUNG FU MONKEYS “Shindig!” EP (first pressing on green vinyl)

- A. ONE PERSON'S TRASH...
- B. ...IS ANOTHER PERSON'S FAVORITE HERMAN'S HERMITS ALBUM! — *James wrote this in the liner notes.*

MP-28 BORIS THE SPRINKLER “(She Digs My) New Wave Records” EP (first pressing on opaque yellow vinyl)

- A. A DORKY PRIME CUT — *Back in 1995 I asked Norb to guess what I had etched on the MP-03 A-side before he saw it. He thought it over for a bit and said “A DORKY PRIME CUT.” Now check out what I really had etched! Sick minds think alike, etc.*
- B. NEW YORK, LONDON, PARIS, MUNICH... — *I suggested that Boris cover “Pop Music” by the new wave radio band M.*

MP-29 CLETUS “More Songs About Other People's Girlfriends” EP (first pressing on opaque turquoise vinyl)

- A. CLETUS = NO FUCKING POLITICS — *Johnny named the EP in parody of D4's title and I etched in parody of that also.*
- B. FRIENDS DON'T LET FRIENDS GO EMO! — *Funny reference to the hit “Amy Left Me for Some Emo Guy.”*

MP-30 VARIOUS ARTISTS “No Band Photo, Volume 1” (first pressing on blue vinyl)

- P. THE PUNCH SPIKERS RETURN — *Reference is to the first song on the MP-23 Proms record, “Spike-a da Punch.”*
- R. WHATTAYA CALL 'EM, MICHINUCKS? — *Ruth's Hat is comprised of members both from Michigan and Canada.*
- F. SOMETIMES DEMOS WORK — *Although the odds are long, sometimes a demo makes it to vinyl, as this side did.*
- S. MATT WAS RIGHT. — *Matt from Skullduggery seemed to know I was gonna end up doing a Spodie record before I did.*

THAT'S ALL THE ROOM I HAVE, MAYBE I'LL LIST UP ANOTHER 30 OF THEM A FEW YEARS FROM NOW! —T.C.

Top of the Pops!

with Josh Rutledge

The Weasel is back!

Of course, there are some of you who may believe that **Screeching Weasel** never went away in the first place. There's no denying the unparalleled brilliance of Screeching Weasel's musical output from 1991-1994. For my money, Screeching Weasel is the greatest punk rock band of the '90s, an innovative unit that married '80s suburban hardcore to infectious pop melodies and forever changed underground rock history. But after purchasing *Bark Like a Dog*, the 1996 "comeback" album that I found to be very ordinary, I decided to no longer spend my money on new SW records. I wanted to hear Screeching Weasel as they should have sounded—as the greatest band of its generation.

When I heard the new Weasel tracks on Panic Button's *Four on the Floor* collection a few weeks back, I was stunned! I could not believe my ears! Here was the Screeching Weasel of old, the powerful, energetic band that made punk rock exciting at a time when there was little to jump up and down over. Perhaps the new SW line-up was just what the doctor ordered! Whatever the case, the four Weasel tunes on *Four on the Floor* are superb! Many bands have tried, but no band will ever duplicate the SW sonic attack! The snotty fury, the powerful beat (Giorgini and Lumley comprise the greatest Weasel rhythm section to date!), and the tasty melodies are in classic Weasel form. Listen to tunes like "Video" and "Crybaby"—that is the sound of the best band of a generation! I've heard mixed reviews of recent Weasel releases, but I'm telling you right now: *Four on the Floor* is a must-have for the Screeching Weasel tracks alone! The fact that the mighty **Moral Crux** (as well as Enemy You and Teen Idols) are also on the LP is just icing on the cake, kids!

Speaking of killer pop comps, Mutant Pop's "No Band Photo, Volume 1" double EP is an absolute must-own as well! This is the future of underground pop! **Spodie** is amazing—what power and melodic chops this Cincy outfit possesses! As far as I'm concerned, The Automatics, Connie Dungs, and Spodie are THE three great post-Weasel 3-chord bands! Very few bands in recent history have played with this much melody and this much genuine attitude! Spodie is for real! If you love "pop-punk" and don't have Spodie records in your collection, you

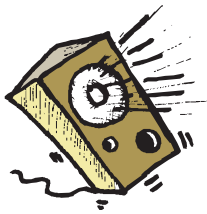
are a deprived soul indeed! Also check out the glorious bubblegum flavors of the mighty **Proms**, whose two tracks display the spirited sock-hop euphoric punch that places the band near the top of the heap among the underground bubblegum contenders of the late '90s. **Ruth's Hat** (a giddy blend of '50s harmonic pop and '90s punk), and **The Fratelli's** (three chord "pop-punk") round out the "No Band Photo, V. 1" line-up. The future of underground pop is now!

Speaking of Mutant Pop, the latest MP product, the **Darlington** "Bowling Betty" EP, was a hugely pleasant surprise for me! I wasn't wild about the band's last CD, but "Bowling Betty" (which is actually an early demo from when the band was still known as Mess) is absolutely fantastic! The title track delivers fun, bouncy, and energetic power pop! The two songs on the flip are Grade A pop nuggets as well. As usual, Mutant Pop delivers a smash hit. After three years of obscurity, "Bowling Betty" finally sees the light of day, thus proving that it's never too late to dig up lost treasures!

Saving the best for last, I shall conclude this column's proceedings by discussing the amazing EP from **The Pop Quiz**, "Go!" The Pop Quiz is the latest killer band to emerge from that gold mine of pop talent, Break Up! Records. Break Up! is the power pop label responsible for for luscious titles from the likes of Big Hello and Pat Dull And His Media Whores. With the bar raised so high, you'd think that label C.E.O. Pat Dull wouldn't be able to keep finding the gems. But The Pop Quiz keeps the Break Up! hot streak alive! The Pop Quiz plays flawless neo-'60s pop filtered through robust, bouncy power chords. The formula is familiar—bands like The Decibels and Crush Story have taken Mersey Beat pop and played it with dynamic mod rock power. The Pop Quiz follows the same formula and scores a major hit with four perfect pop tunes! Sad, plaintive vocals sing of broken hearts while the guitars and drums blast away! Fans of the Parasites, Lambrettas, and Stiff Records please take note!

So that's what's hot in underground pop as of March 1999! Labels and bands with quality power pop, pop-punk, and melodic old school records looking for exposure should feel free to send your titles my way. Let's spread the word!

—Josh Rutledge

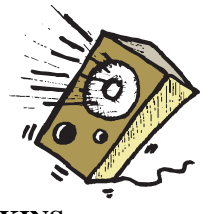


*I have
just one
question...*

Timbo's Picks

Check out this stuff if you have the biz...

*Where
are all
the EPs?*



SERVO

"Blueprint" IMPORT EP \$4

I ran this a couple months ago but didn't have nearly enough copies to cover the demand, so I just snuck it into the back pages... This is a *fantastic* record from the UK's finest pop-punk label, Crackle! Records. Five excellent cuts in the vein of DISCOUNT—but *better* in my opinion! Less emphasis on the vocals and more rip in the guitars... If you like female-fronted poppy punk you oughta be on top of this five song vinyl slab like a duck on a junebug. This is particularly true if you like Alison and the DISCOUNT gang, it's very much in the same vein...

THE LILLINGTONS

Death by Television CD \$12

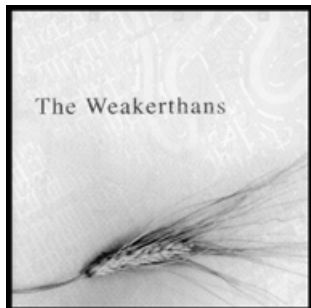
Another fine product of Sonic Iguana studios. I shit you not, you can pretty much buy stuff on that basis alone and live a happy life as a pop-punk fan. Wyoming's most famous band returns with a second album of catchy melodies and boss guitar hooks. Three chord RAMONES punk deluxe! Great songs but I'm marking this down a notch for UFO obsession and lack of songs about life on earth. I want songs about high school, maaaaaan. A-. [Ben: *Awsome cover, now it's time to improve the booklets.*]



THE WEAKERTHANS

Fallow CD \$10

Just off the mail truck from Canada, one of 1998's finest albums! If you are a fan of JAWBREAKER or J CHURCH, don't ask any dumb questions, just *put this on your order!!!* If you're the type of person that needs a CD to have a dozen songs featuring RAMONES-derived power riffs, move along—there's more than enough stuff to bankrupt you in this catalog without dropping a tenner on this. When this album rocks, it rocks hard. At other times it goes soft and sensitive. It's lyrics music and it's completely fucking great. Features John Samson of PROPAGANDA. It sounds nothing like them...



THE GROOVIE GHOULIES

Fun in the Dark CD \$10

Sacramento's favorite comic book RAMONEScore band has reanimated with another mega-smash. This pup was recorded at Sonic Iguana in Lafayette, Indiana, just like their *Reanimation Festival* album—and another Top Ten caliber blast is the result! Huge buzzing guitar licks, Kepi's fun and distinctive vocals, totally peppy and invigorating songs with the band's patented silly/scary lyrics... Herman Munster's favorite pop-punk band. Mine, too, I reckon! *This rules!*



THE McRACKINS

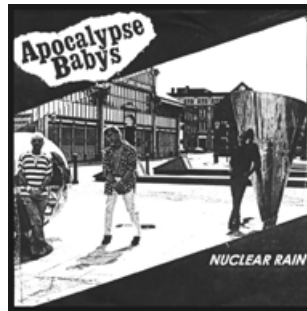
"We Like to Make Records" EP \$3

Talk about understatement, the title of this one is right up there. Like the song says, "When's enough?/ where do we get this stuff?/ A thousand songs/discography is gettin' long/ How 'bout another split?/ Or a brand new full length yet?" That's about the truth. The A-side is from the new Coldfront Records CD, the flip features two non-album RAMONESy rockers. Hey, I get it—the vinyl is white with a yellow label, like a fried egg. Ho ho ho. I'll bet I'm the only one to figure that out...

APOCALYPSE BABYS

"Nuclear Rain" 7" \$3

The band name makes these guys sound like a '77 punk band, but this is actually power pop that's akin to early ELVIS COSTELLO. Hmmm, come to think of it, Elvis did his thing in 1978-79 also... Very catchy tune on the A-side, sung with, guitars down in the mix, a little ditty about "singing in the rain with you...safe in my radiation suit." An AM radio hit in a just society. The flip is a cover of an ABBA song. Who do these guys think they are, THE GAMITS?!? A fine first release for a new label, grab yourself a copy...



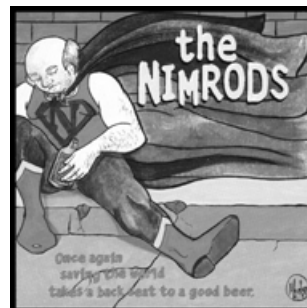
THE NIMRODS

Once Again Saving the World

Takes a Back Seat to

A Good Beer CD \$10

Absolutely *essential* fare for discerning pop-punk fans! I thought this band would be towards the wussy end of the spectrum but was delighted to discover they've actually got attitude and a bit of an edge to go with their singalong melodies and cool harmonies. An ode to a mass murdering postman, an oi-tinged anti-I.R.S. chant, a completely hilarious tune about picking up the listener's mom in a scruddy bar... *An awesome album!*



BORIS THE SPRINKLER

Suck CD \$12

I listed this in the last catalog before I had copies in hand. Wull, they're here now, hurray for that! Not sure if you wanna call this BORIS full length number 4 or number 5 or number 6, depends on how you count, I reckon. One of the most important pop-punk bands of the 1990s and definitely the sillies... If you don't know Rev. Nørb by now—you're new to this punk stuff, eh? This is where you start: *the best BORIS THE SPRINKLER album...*



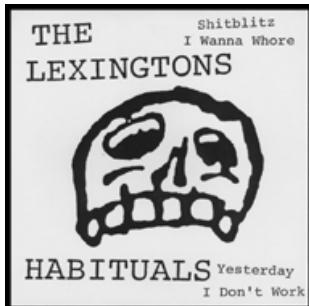
Additional CD Picks: Darlington, Gamits, Bodies, Baron von Birdbath, Peashooter, Queens...

If you like your punk tough and gritty, this is your lucky day!!



JAKKPOT
"Young and Dumb"
IMPORT EP \$4

This fourth EP from Maryland's JAKKPOT rocks just as hard as the rest of 'em. Gritty punk rock from THE DEAD BOYS mold, whacked out hard by these brawny toughs... The B-side includes a cover of "Rokkers" by the UK SUBS. Dunno who wrote the title track but it sounds so much like the Stiv Bators Orchestra that I wouldn't be surprised. A Swedish import, grab 'em while you can!



THE LEXINGTONS
split w/HABITUALS \$3

THE LEXINGTONS and THE HABITUALS are from Florida and are basically the same band with different vocalists. They deliver a heaping helping of whoop-ass, hard hitting guitars with enough distortion to remove grandma's dental work. Melodic and abrasive at the same time, THE LEXINGTONS unleash two winners, including the RAMONESY "Shitblitz." HABITUALS' tracks are even more poppy. Good underground punk...



THE STAND
"Make Me a Believer" EP \$3

Poppy '77-sound punk with a real Brit-punk feel. "Police and Society" is catchy as all get out and soaked with an original punk feel—anti-cop lyrics and a simple sing-along chorus delivered with a slight pommie accent. The flip features two tunes, an anti-deadend job jangle called "Wasted Talents" and the anti-nationalist title track. Half way between THE JAM and THE CLASH. Left-wing political punk with melody and spirit...



THE CRIMINALS
"Morning After" EP
PICTURE DISC \$6

They might be on Lookout! Records, but THE CRIMINALS are no pop-punk band. They're not really a hardcore band either, though, let's just call 'em straight-on punk rock. A very sweet little package housing the band's four short-and-snotty wallops: a picture disc inside of a printed record sleeve. Very, very nice and a worthwhile chunk of plastic for the most discerning punk collector. I've got a pretty limited supply of this one, so jump fast if you're gonna be getting a copy...



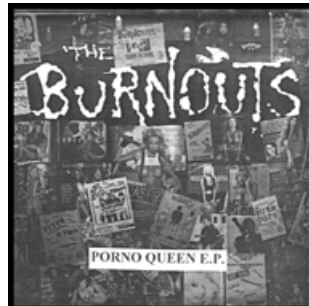
U.S. BOMBS
"Hoboken Dreams" EP \$3

TKO Records returns with yet another sensational piece of street-inflected punk rock in a slick package. U.S. BOMBS are a major label band, part of the Epitaph/Hell Cat juggernaut. They fit in well with their labelmates THE DROPKICK MURPHYS, the A-side contrasts piano and acoustic guitar with powerful vocals and a massed chorus. Good god, there's a hidden *commercial* for the CD on the A-side! The flip features two cuts, harder hitting fare.



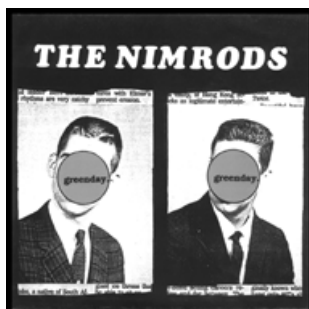
DEE STROY & THE D-FEX
"When the D-Fex Come to Town" EP \$3

A visit to SOCIAL DISTORTION land, perhaps? A bit of a countrified whang and there's some SEX PISTOLS influence in there, too... Four short-and-catchy rock and rollers from a band that says they "don't give a rat's ass about your PC views" about how sophomoric and sexist they are. If you dig THE JOHNNIES (née JOHNNY BRAVO) this is your cuppa hot tea, so there!



THE BURNOUTS
"Porno Queen" EP \$3

Rockin' '77-style punk rock from this California band. The highlight here is an outstanding version of "Automatic Lover" by THE VIBRATORS—if you haven't ever heard that band before, you might wanna investigate this chunk of petroleum for that alone! Four songs on this newbie from Pelado Records. The title track is anthemic in the hooks department with moderately dumbo lyrics. The other original is a flat-out hit. A good record for the pogo set.



THE NIMRODS
"Green Day" EP \$3

Isn't that the coolest sleeve you've ever seen? Ohio's NIMRODS figured that if Billie Joe was gonna cash in on their band name, the least they could do was return the favor, ha! Let me plug both GREEN DAY *Nimrod* (their best!) and THE NIMRODS "Green Day" EP with one sentence! THE NIMRODS play poppy '77-style punk—a hard surf instrumental here (cool!) and 3 more bolts to your brain. I really go for these hepcats, be sure to grab this hot frisbee!



THE SILVER KINGS
"King City" IMPORT EP \$4

SWEDISH IMPORT. Portland, Oregon's kings of the garage are THE SILVER KINGS, a zany outfit that features Joe "Captain" Cool, whose naked buttocks is featured inside THE AUTOMATICS *20 Golden Greats!* CD. Six funny garage punk jingles, including "I'm So Ugly," "Fuck All Nite," and "Robot Girl." Don't take these daffy BLUES BROS. of garage too seriously, they wear silver cardboard crowns...



30 SECONDS OVER TOKYO
"The Ambition of One... The Hatred of All" EP \$3

A new title from James of PINKERTON THUGS' label. I can see the attraction, fast hardcore lyrics-oriented punk with certain melodic elements, not too far afield from CLEVELAND BOUND DEATH SENTENCE. One song is a ripping thrashed out version of a rockabilly tune, rather cool, methinks. If you like your punk to come from the gritty side of the tracks, this clear vinyl platter will be of significant interest...

Here's some 7" vinyl for your listening pleasure...



STARMARKET

self-titled DOUBLE EP \$5

White vinyl. Three sides plus an etched 4th side from this Swedish band—on Pop Kid Records out of New Jersey. An unusual package, to say the least. With unaccented vocals in English, STARMARKET takes a walk on the power pop/alt rock borderline. Difficult for me to describe, actually. STARMARKET delivers straight poppy hooks here, breaks up tempos there. An interesting change of pace, quite catchy. A quality recording!



UNITED BLOOD

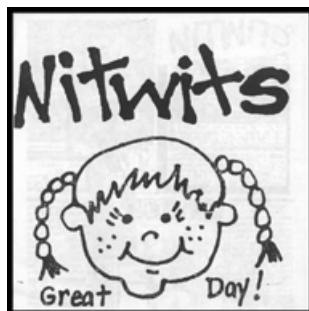
"Sons of Liberty" EP \$3

I picked this one up late last month but didn't have room to include it in Catalog Z. More California Britpunk, tougher sounding stuff this time, vein of SHAM 69. I guess that makes this "streetpunk" rather than "'77 sound" proper. Whatever, it's all rock and roll to me... A heavy brit snarl in the lead vocal department, cool soft female harmonies on the A-chorus. This is a much, much better record than the cheesy sleeve would indicate. Keeper!

NITWITS

"Great Day!" EP \$3

And if you think that UNITED BLOOD sleeve is lame, here's one that makes it look like a veritable museum specimen of the printer's art... This is a relic, I was able to pick up a small handful of this 1994 recording by this fast and trashy San Jose, California band... A wild and dung-laden whoope cushion of an EP, this features a cover of the easy listening snoozer "I Can't Help Falling in Love With You" that'll wake the dead. Funny.



LESS THAN JAKE

"Crash Course in Being an Asshole" PIC DISC \$6

Brad Rhetoric is taking a page from the BORIS "Drugs and Masturbation" playbook, releasing 900,000 versions of this recording by LESS THAN JAKE. This one is probably the best one to hoard of the lot—a nifty 7" picture disc. LESS THAN JAKE are a pop-punk band with horns (not a true ska band) and their fans are legion. They butcher the classics here, very funny stuff.



SPAZBOY

"So There We Were..." EP \$3

Thick green vinyl! This is quite a find, SPAZBOY's first record on the now-defunct Yell-o Records, a local San Diego label. This puppy was recorded in October of 1995 and released at the end of the year—you may not get excited about that fact yet, but someday people will figure out the parallel between 1977-79 in the UK and 1994-96 in the US. Very catchy pop-punk, I'd put this on my picks page if it was a new release.

SPAZBOY [IMPORT] split w/NOTHING COOL \$4

This was gonna be one of the obscure treasures of my collection, I spotted this record in a MRR review and sent a French banknote away in the mail to the label. Yep, two underrated and unheralded top-flight American pop-punk bands splitting a French hunk of wax. Well, as luck would have it I managed to pick up a small group of this record from one of the bands (duh, guess which!) so you, too, have one opportunity to beef up that record stash!



THE TERRIBLE TUNES OF...

THE MUTE-ANTS

A hard-rocking poppy punk assault from these Florida hooligans. Massive guitar hooks and enough bile to float a ship!

My best CD of 1998! **\$10.00**



THE CONNIE DUNGS

SONGS FOR SWINGING NICE GUYS

Twenty-five cuts from the band's two self-released (and long out of print!) cassette full-lengths. An excellent record of where the great band has been and a good way to get excited about the band's forthcoming CD on Mutant Pop.

Every single CONNIE DUNGS CD is well worth owning!!! **\$10.00**

**MUTANT POP
COMPACT DISCS
RECENT
RELEASES!**

An amazing harvest of CDs for you to squeeze and probe...



SONIC DOLLS

Boys' Night Out! CD \$10

GERMAN IMPORT. These cool cats are Germany's answer to THE RAMONES or SCREECHING WEASEL. Full-out three chord guitar blast combined with upbeat tunes with lyrics sung in English. The DOLLS dish it out better than any Gerry band I've heard, gotta give them their national crown as Weaselstone kings. Fourteen cuts from '96 that will vibrate your walls and get you pogoing like a looney. The price is right, too, an import for the price of a domestic. *Just get it!!!*



THE QUEERS

Better Days and Better Lays CD \$10

This is great stuff, the rugged and cool demos of the band's classic *Love Songs for the Retarded* that Joe made in 1991 for Ben Weasel's listening pleasure. Ben flipped, plugged THE QUEERS to no end, and the band ultimately ended up as labelmates and leaders of the 1990s pop-punk explosion. Tons more stuff, too, the *Surf Goddess* EP and alternate versions...

THE BODIES

self-titled CD \$10

TKO Records has returned with yet another classic modern reworking of the 1977 punk rock formula. This Sonoma, California 4 piece blasts out big hooks at rapid tempos, short songs ranging from 1:34 to 2:21. This is what we call punk rock! No fakealoo Brit accents, THE BODIES take the basic formula and reinterpret it in another time and place. Big buzzing guitars, hard edged poppy punk with rousing choruses. Great stuff, plain and simple! **Recommended.**



FASTBACKS

Alone in a Furniture Warehouse [IMPORT] CDEP \$10

This is a Spanish import of a Seattle institution, the fabulous FASTBACKS. Eight tracks here, I missed their last album so I'm not totally sure if any of this stuff appears elsewhere. Chances are you're like me and don't give a rat's ass either way... FASTBACKS use a rather unique dual female vocalist approach, with guitarist Kurt Block the power behind the throne. Excellent pop-punk by American pioneers of the genre.

SCRATCH BONGOWAX

Let Me Be CD \$10

Very cool cover art by Craig Weatherwax, his unique distorto-collage treatment given to THE BEATLES. I'm a little surprised that their crabby lawyers haven't sued his wang off over it... Second album here from Thousand Oaks poppy punkers SBW, 17 catchy cuts about life on the wacky side: "Straight-jacket," "Flipout," "Insane Street USA." This band is hilarious and rockin' and sounds like no other. If you dug MP-09, here's another jolt of goof punk for ye!



MORAL CRUX

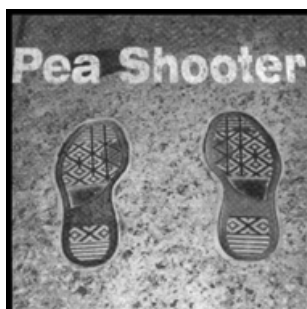
Greatest Hits CD \$10

In my mind, this isn't a true "Greatest Hits" package so much as it's the CD version of the *I Was a Teenaged Teenager* LP with bonus tracks. Most people who order this one are gonna be familiar with the MORAL CRUX sound from the Mutant Pop single or the CD on Panic Button. Think: GENERATION X with politically-oriented lyrics. That's pretty close to the mark, I think. Poppy and good with a bit of substance. 22 songs!

PEASHOOTER

self-titled CD \$10

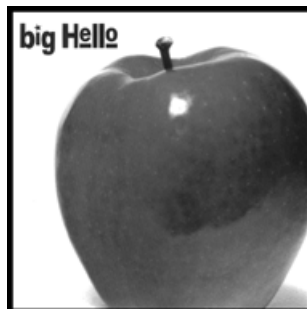
Converse tracks on the front, three pairs of Cons and a pair of Vans on the band inside. Hmmm... PEASHOOTER delivers the goods with big, crunchy guitars, distinctive vocal delivery (including some cool harmony action), and some really hooky pop-punk tuneage. Backing vocals are very much in the vein of UK greats SKIMMER, but this sounds totally like yank pop-punk. It's a busy month for new stuff, but *this one's a real keeper!*



BIG HELLO

"The Apple Album" CD \$12

Okay, everybody who has pestered me to carry this one can send me a check and be happy! Here's the debut full-length from groovy Chicago popsters BIG HELLO. Their now OOP single on the amazing Break Up! Records sold like 20 cent Vulcan ears at a Star Trek convention! Josh Rutledge named that one his #2 pop EP of 1998. Now you can snork out on the full measure, 11 tracks of slick female-fronted pop with a bonus consisting of 11 alternate versions of the same. Pretty.



PINHEAD GUNPOWER

Shoot the Moon CDEP \$8

Billie Joe who? Yes, this band is the side project of Billie Joe Armstrong, the GREEN DAY guitar guy—in fact, the album was recorded in his basement! The lyrics are by Aaron Cometbus, of *Cometbus* zine fame, while the vocals are split between Mr. Armstrong and co-guitarist Jason. Sounds like a grittier version of GREEN DAY with a different lyrical vibe, quite excellent. They've got several CDs out on Lookout! Records and this 7 track CDEP makes a fine addition!



SPAZBOY

Twilight Area CD \$10

San Diego has probably churned out as many top flight pop-punk bands per capita in the 1990s as any city in the country. With BLINK 182 getting all the money and EVERREADY, JCCC, and CARTER PEACE MISSION getting the underground attention, you may have somehow overlooked SPAZBOY. I know I did. This second full-length from Jay Flounder and the crew kicks butt on the debut. Nineteen catchy cuts about girl troubles and such, pop-punk to the max!

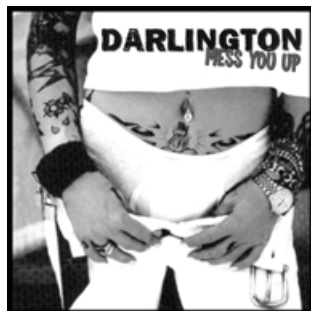


Compact Discs galore — new arrivals and recent restocks!



McRACKINS *Comic Books and Bubblegum* CD \$10

Canada's biggest musical export, at least in terms of quantity of titles. Like the song says, these good eggs "like to make records." This one here is a newbie on Coldfront, 15 more cuts from the factory! It's a little difficult to take a band who dresses like eggs, a dog, and a chicken seriously, but these cats do have the big RAMONES-core hooks down pat and a knack for writing a catchy tune. Earth's most prolific three chord band returns!



DARLINGTON *Mess You Up* CD \$10

Ya know this catalog is **STUFFED** with CDs when my faves DARLINGTON are tucked away on page 9! The MESS CD is now out of print—a couple songs from that album resurface here, along with 4 cool alternate versions, and 11 killer tunes you haven't heard before. The WEASEL-tone kings cover "Time Warp" from *Rocky Horror*? A gritty poppy punk onslaught packing attitude and hooks. DARLINGTON's *Boogada Boogada...*

BARON VON BIRDBATH *Tales from the Birdbath* CD \$10

SICKO broke up, sad but true. Never fear, Ean Sicko is back on the case with an outstanding new band that features alumni from FLOP and THE POSIES. Yes, it's BARON VON BIRDBATH, Ean's bizarrely-named new pop-punk outfit with their stunning 12 song debut on Empty Records. SICKO fans will not be disappointed for even 1/10 of one second, it's glorious, first-line SICKO-type tuneage from the get-go! **Great!!!**



HAGFISH *Caught Live* CD \$10

HAGFISH are a quality band from Texas that sorta floats in the FACE TO FACE orbit, if you catch my drift. They've got a single on BYO Records; not sure who put out their albums—possibly a major. I dunno. I'm sure that more than one of you will inform me... Seventeen tracks recorded live in Dallas, Texas. Good sound quality, this is not a "two mics from the ceiling" type of recording. Aggressive guitars, decent chops. One for the fans.

THE GAIN *Sing Ready Steady Smash!* CD \$12

This album has been out of print for about a year, a huge pity because it was one of the finest pop-punk albums of 1997 and is arguably among the 10 best of the decade! I managed to score a small handful of this distinctive, mod-power-poppy gem from another distributor... When they're gone, they're gone, so get on your pony and ride. An absolute **must** for every serious collector and fan of 1990s American pop-punk!



THE AVENGERS *Died for Your Sins* CD \$10

Here's an excellent package for punk history buffs and fans of the first wave of American punk. THE AVENGERS were a seminal female-fronted San Francisco band that cranked it up during the last years of the 1970s. This Lookout! Records CD includes some tracks from 1978, live stuff from 1977 and 1978, and a few tracks recorded just last year by original AVENGERS Penelope and Greg with Joel from MTX and Dan Panic. Cool project.



SAM THE BUTCHER *Assembly Line* CDEP \$8

This Arizona band began life as a punk-ska band in the vein of AGAINST ALL AUTHORITY, but that's all in the past. The name of the game is **hardcore** these days, with a wall of blasting guitars and screamed vocals. It includes a HC cover version of ELVIS COSTELLO's "What's So Funny About Peace, Love, and Understanding?" that's good for a bemused smile. If you like your music to rage, these 8 songs will light your candle.



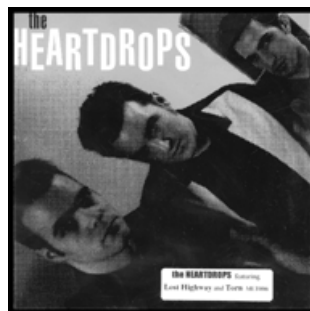
THE GAMITS *This is My Broomstick* CDEP \$6

Damn, this rocks! Do you love THE GAIN? You absolutely **must** grab this CD if you do! Fast and rocking, first cabin songs and recording... Colorado's fab GAMITS have a rough punk edge but are as poppy as fuck, they even cover the lame-o '70s AM radio hit "Take a Chance on Me" with grit and style—very cool! Six **terrific** anthems, count this as half of a masterpiece album or two amazing singles... Six bucks and well worth it!!!



THE CRETINS *We're Gonna Get So Laid* CD \$10

Back in stock. This 23 track pop-punk explosion really kicks it down in a QUEERS sort of way! An excellent amalgam of intense, gritty three chord RAMONEScore with sappy, sweet pop tunes. This is the excellent 1998 follow-up to the bands now Out of Print CDEP debut and well worth having. CRETIN head honcho Metal Murf also toured with CLETUS and THE QUEERS, those three bands are joined at the hip, I think...



THE HEARTDROPS *This is...* CD \$10

Back in stock. New York City's kings of greaser punk unleash a 11 shot barrage on a hapless planet. This trend in punk dates back to SOCIAL DISTORTION, I think, with a whole host of modern updates including THE REHABS, THE SPILLS, and even THE CHINESE MILLIONAIRES. They rip and they rock, they do it intensely but melodically. Real rock and roll all the way, full-throttle and landing heavy blows to the listener's mid-section. Jolts of beer-swilling joy...



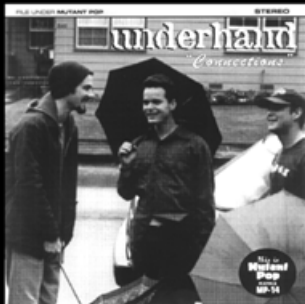
Mutant Pop Records 4TH ANNIVERSARY SALE!

HAPPY BIRTHDAY TO ME!!! It's time for my annual sale of back catalog items as a way of saying thanks to those of you who have supported the mailorder. It's also a fab opportunity for newcomers to get STARTED collecting Mutant Pop stuff! All Mutant Pop singles up to catalog number MP-29 and reissues 701 to 703 are on sale NOW UNTIL MAY 7 ONLY!!!

Pick 5 Mutant Pop EPs for just \$12!
Grab 10 Mutant Pop EPs for just \$20!

Do you want more than 10 copies? Price is \$2 each.

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underhand

Great power pop-punk from Northern California in the GREEN DAY vein.

MP-14 "Connections" EP
MP-07 "Under a Glass" EP
MP-01 "Desire" EP

Debut Records!

MP-02 ROUND NINE self-titled EP
**Early "East Bay Sound" pop-punk akin to CRIMPSHINE or FIFTEEN.
MP-23 THE PROMS "Bubble Bath"
**Harmony-drenched pop-punk!!!



THE SPRINKLER

Green Bay, Wisconsin's most important cultural export in the post-Holmgren era. Goof-punk from the DICKIES school featuring the inimitable Rev. Nørb!

MP-28 New Wave Records EP
MP-03 Drugs+Masturbation EP
(four varieties of D&M!!!)

MP-11 BUGLITE "Sorry to Disappoint You" EP

**Warm, emotional Penna punky pop.

MP-12 MORAL CRUX "Victim of Hype" EP

**Catchy stuff with intellectual substance.

MP-15 CONNIE DUNGS "No Chance" EP

**A great vinyl supplement to their CDs!

MP-16 AFTER SCHOOL SPECIAL "Wrong"

**Fine introduction to a great 3 chord band!

MP-19 THE MUTE-ANTS "Planet of..."

**Fa-la-la harmonies from Florida tough guys.

MP-21 SLACKER "Covering the Bases" EP

**The MP CD is now gone, this is still great!

MP-22 FRANTICS "Downtown Delirium" EP

**Fast, well-crafted, drenched with punk spirit.



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AUTOMATICS



MP-05 "All the Kids Just Wanna Dance" EP

**First versions of the title track and the classic "My Life is Shit," plus the zany non-album track "Mrs. Johnson." Their debut record!

MP-13 "10 Golden Greats!" EP

**One slab of vinyl, ten terrific songs. How can you lose for two bucks?

MP-17 "Makin' Out" EP

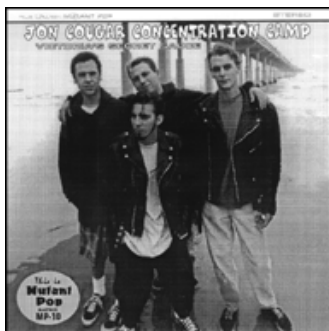
**A super-smash slab, featuring the AUTOS at their poppiest!

MP-20 "10 More Golden Greats!" EP

**If you thought 10GG was a great record, you need to put your hooks into this one! Running the gamut for sappy to hard, a classic disc...

MP-25 "Karaoke Party" EP

**Fess up—you sing along anyway, so check out this weird EP!



More great EPs ON SALE!!!

includes a bunch of big sellers!



MP-29 CLETUS "Other People's Girlfriends" EP

MP-24 DILLINGER FOUR "Girlfriends and Bubblegum" EP (a few left)

MP-26 DIRT BIKE ANNIE "Choco Berri Sugar Pops" EP

MP-10 JON COUGAR CONCENTRATION CAMP "Victoria's Secret Sauce" EP

MP-702 JON COUGAR CONCENTRATION CAMP "Punk Explosion!" EP

MP-27 KUNG FU MONKEYS "Shindig!"

MP-703 PULLOUTS "A Lot of Power Tool in a Little Space" EP

MP-09 SCRATCH BONGOWAX "Dogpile on Liz" EP

MP-18 SICKO "Three Tea" EP (second sleeve design)

MP-04 STINK "I Don't Want Anything That You've Got" EP



Mutant Pop Records

C O M P A C T D I S C S

MP-502 AFTER SCHOOL SPECIAL self-titled CD

MP-501 AUTOMATICS self-titled CD

MP-504 AUTOMATICS *20 Golden Greats!* CD

MP-506 AUTOMATICS *Go Bananas!* CD

MP-517 CARTER PEACE MISSION *Disco Stu...*

MP-505 CONNIE DUNGS self-titled CD

MP-509 CONNIE DUNGS *Driving on Neptune* CD

MP-512 CONNIE DUNGS *Songs for Swinging Nice Guys*

MP-508 *The Terrible Tunes of THE MUTE-ANTS*

\$10



Everready

Rocking pop-punk from San Diego.

MP-06 "County Transit System" EP

MP-701 "Kalifornia" EP

Mutant Pop News

Short and sweet this time, because I need the space...

The CARTER PEACE MISSION EP recording came in at nearly 13 minutes, too long for vinyl, so that is going back to the band. They'll release it themselves or with another label as a CDEP or part of an album. No hard feelings whatsoever, it just didn't fit and I don't have any interest in doing any more two song records after THE CHUBBIES.

The MP-39 slot is being taken over by THE PROTEENS, a Pennsylvania band containing two former members of THE TURDZ. Four very short songs are in the can, it's an excellent, peppy recording that sounds right at home on Mutant Pop. Look for a summer release.

THE BEAUTYS have agreed to do a Mutant Pop EP for a late year release. They'll be going in to record in May.

The next album by THE DECIBELS is coming to Mutant Pop! I'm very excited that these Sacramento power pop kings will be putting a big "A" in the middle of their next full length. Screaming Apple in Germany will be splitting the cost of the recording with me and doing the LP format in Europe. Cool.

DIRT BIKE ANNIE and THE KUNG FU MONKEYS are in the studio recording full lengths for Mutant Pop. I know that DBA is pushing to meet the deadline for a June 1 release. I hope they make it. Also due out by that date are albums by THE PROMS, EGG-HEAD, and THE CONNIE DUNGS.

Hoo-boy, I certainly hope you're gonna be buying some stuff from me this month!!!

UNDERHAND, SICKO, and THE AUTOMATICS will be in the next wave of CDs, probably out in July or August. Then I'm either bankrupt or on the biggest roll in the history of the label. Actually, something between those two poles is more likely, but I always tell people that doing a label is no fun unless you can walk up to the edge of the abyss and spit into it. Trust me, I'm looking to hock a good loogie this year... —T. Chandler

COMPACT DISC HEAVEN

Just \$10 (unless otherwise noted.)

BAND	TITLE
17 YEARS	self-titled CD
30 AMP FUSE	Rewind
88 FINGERS LOUIE	88 Fingers Up Your Ass
88 FINGERS LOUIE	Back on the Streets
88 FINGERS LOUIE	Behind Bars
AFTER SCHOOL SPECIAL	self-titled CD
AGAINST ALL AUTHORITY	All Fall Down
AGAINST ALL AUTHORITY	Destroy What Destroys You
ANGER	If Punk is Dead...
ANGER	Juvenile Anthems!
AUTOMATICS (USA), THE	20 Golden Greats!
AUTOMATICS (USA), THE	Go Bananas!
AUTOMATICS (USA), THE	self-titled CD
AVENGERS, THE	Died for your Sins
BARNHILLS, THE	High in the Middle...
BARON AUTOMATIC	Way Funner
BARON VON BIRDBATH	Tales from the Birdbath
BEATNIK TERMITES	Live at the Orifice
BEATNIK TERMITES	Taste the Sand
BEAUTYS, THE	Liquor Pig
BELTONES, THE	On Deaf Ears
BIKINI KILL	Reject All American
BIKINI KILL	The Singles
BODIES, THE	self-titled CD
BOMB BASSETS	Take A Trip With
BORIS THE SPRINKLER	8 Testicled Pogo Machine
BORIS THE SPRINKLER	End of the Cent. [RAMONES]
BORIS THE SPRINKLER	Mega Anal
BORIS THE SPRINKLER	Saucer to Saturn
BUCK	self-titled CD
BUGLITE	Love and Other Sorrows
CARTER PEACE MISSION	Disco Stu Likes Disco Music
CARTER PEACE MISSION	Ladies, Ladies, Ladies...
CHERUB SCOURGE	We Eat Punks for Breakfast
CHUBBIES, THE	I'm the King
CLETUS	Protein Packed
CONNIE DUNGS, THE	Driving on Neptune
CONNIE DUNGS, THE	self-titled CD
CONNIE DUNGS, THE	Songs for Swinging Nice Guys
CRETINS, THE	We're Gonna Get So Laid
CRIMPSPHINE	Duct Tape Soup
CRIMPSPHINE	The Sound of a New World...
CRUMBS, THE	...Get All Tangled Up
CRUMBS, THE	Lo and Behold
CRUMBS, THE	self-titled CD
DARLINGTON	Girltrovrsy
DARLINGTON	Mess You Up
DEAD END CRUISERS	Deep End Holiday
DEAD KENNEDYS	Bedtime for Democracy
DEAD KENNEDYS	Frankenchrist
DEAD KENNEDYS	Fresh Fruit for Rotting Veg.
DEAD KENNEDYS	Give Me Convenience...
DEAD KENNEDYS	Plastic Surgery Disasters
DESPISED N.J.	self-titled CD
DIGGER	Powerbait
DIGGER	Promise of an Uncertain...
DILLINGER FOUR	Midwestern Songs...
DIMESTORE HALOES	Thrill City Crime Control
DISCOUNT	Half Fiction
DISENCHANTED, THE	How Can We Lose...
DR. BOB'S NIGHTMARE	Stinkin' Thinkin'
ELECTRIC SUMMER	Shock
ELMER	Songs of Sin and Retribution
EVERREADY	El Vato Loco
EVERREADY	Fairplay
EVERREADY	Festavus for the Restavus
EVERREADY	Reinheitsgebot
EYELINERS, THE	Confidential
F.Y.P	Dance My Duncie
F.Y.P	My Man Grumpy
FAIRLANES, THE	Songs for Cruising
FALLING SICKNESS	Because the World...
FALLING SICKNESS	Right on Time
FASTBACKS	Alone in a Furniture Ware...
FIENDZ, THE	Dreams
FIENDZ, THE	Wact
FIFTEEN	Extra Medium Kickball All-Star
FIGHTING CAUSE	self-titled CD
FLATUS	Aural Fixations
FROWNIES, THE	Amateur Dramatics...
FUMES, THE	Knock Out the Axis
FUMES, THE	Self-Appointed Guardians...

FUNERAL ORATION	Believer
FUNERAL ORATION	self-titled
FURIOUS GEORGE	Gets a Record
GIMCRACK	Bad Day Every Day
GLADYS	Lucky
GOTOHELLS	Demolition
GOTOHELLS	Six Packs and Race Tracks
GRAPEFRUIT	A Study in Mumpishness
GRAPEFRUIT	Dorkabilly Stew
GREEN DAY	39/Smooth
GREEN DAY	Kerplunk
GRIEVING EUCALYPTUS	Just Plain Rock'n'Roll
GROOVIE GHOULIES, THE	Appetite for Adrenochrome
GROOVIE GHOULIES, THE	Born in the Basement
GROOVIE GHOULIES, THE	Fun in the Dark
GROOVIE GHOULIES, THE	Re-Animation Festival
GROOVIE GHOULIES, THE	World Contact Day
HAGFISH	Caught Live
HEARTDROPS, THE	This is...
HECKLE	The Complicated Futility...
HI-FIVES, THE	And a Whole Lotta You!
HI-FIVES, THE	Get Down
HI-FIVES, THE	Welcome to My Mind
HOT WATER MUSIC	Finding the Rhythms
HOT WATER MUSIC	Fuel for the Hate Game
HOUSEBOY	Ya Right!
INVALIDS, THE	Out of My Head
J CHURCH	Camels, Spilled Corona...
J CHURCH	Nostalgic for Nothing
J CHURCH	Prophylaxis
J CHURCH	Quetzalcoat
J CHURCH	The Drama of Alienation
JACKIE PAPERS, THE	Uckfay Ooyay
JAWBREAKER	24 Hour Revenge Therapy
JAWBREAKER	Unfun
JETS TO BRAZIL	Orange Rhyming Dictionary
JOHNNIES, THE	12 Steps to Nowhere
LAWN DARTS	13 Songs About Nothing
LEGAL WEAPON	Squeeze Me Like...
LESS THAN JAKE	Greased
LESS THAN JAKE	Losers, Kings, and...
LILLINGTONS, THE	Shit Out of Luck
LOOSE CHANGE	D is for Delinquent
LYNYRD'S INNARDS	Amscray
LYNYRD'S INNARDS	You're Wrecking Me
MAD PARADE	Clown Time is Over
MAKERS, THE	Psychopatia Sexualis
McRACKINS, THE	Comic Books and Bubblegum
McRACKINS, THE	Oddities and Eggcentricities
McRACKINS, THE	Planet of the Eggs
MIGRAINES	Shut Up
MIXELPRICKS, THE	Bitter?
MORAL CRUX	Greatest Hits
MORAL CRUX	Something More Dangerous
MORNING SHAKES	Switchblades and Sideburns
MR. T EXPERIENCE, THE	Big Black Bugs Bleed...
MR. T EXPERIENCE, THE	Everybody's Entitled to...
MR. T EXPERIENCE, THE	Love is Dead
MR. T EXPERIENCE, THE	Making Things With Light
MR. T EXPERIENCE, THE	Milk, Milk, Lemonade
MR. T EXPERIENCE, THE	Night Shift at the Thrill Factory
MR. T EXPERIENCE, THE	Our Bodies, Our Selves
MR. T EXPERIENCE, THE	Revenge is Sweet and...
MULLIGAN STU	Do the Kids Wanna Rock?
MUSHUGANAS, THE	self-titled CD
MUSTARD PLUG	Evil Doers Beware!
MUTE-ANTS, THE	The Terrible Tunes of...
MY PAL TRIGGER	Lessons in Ancient History
NIMRODS, THE	Once Again Saving the World
NO CONSENT	Nowhere to Hide
NOBODYS	Generation XXX <-- age stmt.
NOBODYS	GreatAssTits
NOBODYS	Short Songs for Short...
NOBODYS	The Smell of Victory
ONE MAN ARMY	Dead End Stories
OPERATION IVY	Energy
PEA SHOOTER	self-titled CD
PINHEAD GUNPOWDER	Carry the Banner
PINHEAD GUNPOWDER	Goodbye Elston Avenue
PINHEAD GUNPOWDER	Jump Salty
PINK LINCOLNS	Back from the Pink Room
PINK LINCOLNS	Pure Swank
PINK LINCOLNS	Suck and Bloat

PROBLEMATICS, THE	The Kids All Suck
QUEERS, THE	A Day Late and a Dollar...
QUEERS, THE	Beat Off
QUEERS, THE	Better Days and Better Lays
QUEERS, THE	Don't Back Down
QUEERS, THE	Grow Up
QUEERS, THE	Love Songs for the Retarded
QUEERS, THE	Move Back Home
QUEERS, THE	Punk Rock Confidential
QUEERS, THE	Rocket to Russia
REHABS, THE	...Rock'n'Roll Riot Act
REPELLENTS, THE	self-titled CD
RETREADS, THE	Dumb Kids
REVILLOS, THE	Totally Alive in London
RIVERDALES, THE	self-titled CD
RUCKUS, THE	Alley Punk Rock
SAM THE BUTCHER	Sheltered
SCARED OF CHAKA	How to Lose
SCARED OF CHAKA	Masonic Youth
SCHLEPROCK	Hide and Seek
SCHLONG	Punk Side Story
SCRATCH BONGOWAX	Let Me Be
SCREECHING WEASEL	Anthem for a New Tomorrow
SCREECHING WEASEL	Bark Like a Dog
SCREECHING WEASEL	Beat is on the Brat
SCREECHING WEASEL	Boogada! Boogada!
SCREECHING WEASEL	How to Make Enemies...
SCREECHING WEASEL	Kill the Musicians
SCREECHING WEASEL	My Brain Hurts
SCREECHING WEASEL	self-titled CD
SCREECHING WEASEL	Television City Dream
SCREECHING WEASEL	Wiggle
SHOTWELL	Celery, Beef and Iron
SHOWER WITH GOATS	Just Another Day
SHROOMS, THE	MiniHaHa!
SICKO	Chef Boy-R-U-Dum
SICKO	Laugh While You Can...
SICKO	You Are Not The Boss of Me!
SICKO	You Can Feel the Love...
SMEARS, THE	Smears in the Garage
SMUGGLERS, THE	Selling the Sizzle
SONIC DOLLS, THE	Boys' Night Out [IMPORT]
SPAZBOY	Twilight Area
SPILLS, THE	Mondo Cane
SPLASH FOUR, THE	Kicks in Style!
SQUIRTGUN	Another Sunny Afternoon
SQUIRTGUN	self-titled CD
STINKERBELL	Hissy Fit
STRAWMAN	self-titled CD
STUNTMEN	Tune You Out
SUPER HI FIVE	Strength Control Action
SUPERNOVICE	Timely
SWOONS, THE	You Ass. Ey!
TEENGENERATE	Smash Hits!
THUMBS, THE	Make America Strong
THUMBS, THE	self-titled CD
TILTWHEEL	Battle Hymns for...
TORTURE KITTY	Yardsale
TRAITORS	self-titled CD
TRUENTS, THE	Every Day of the Week
VARIOUS ARTISTS	I Can't Believe It's Not Water
VARIOUS ARTISTS	No Guts...No Glory!
VARIOUS ARTISTS	Puck Rock Classics, v.1
VARIOUS ARTISTS	Skankin' in the Pit
VARIOUS ARTISTS	Spinnin' the Chamber
VARIOUS ARTISTS	That Was Now, This is Then
VARIOUS ARTISTS	The New Breed Vol. 2
VARIOUS ARTISTS	The New Frontier
VARIOUS ARTISTS	Volume
VENETTAS, THE	self-titled CD
VINDICTIVES, THE	Party Time For Assholes
WALKER	Actually, Being Lonely...
WEAKERTHANS, THE	Fallow
WORKIN' STIFFS, THE	Liquid Courage
WRISTROCKETS, THE	Humans are Stoopid
YOUNG HASSELHOFFS	Win a Date with the...
ZOINKS!	Bad Move, Space Cadet
ZOINKS!	Stranger Anxiety
ZOINKS!	Well and Good

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BIG HELLO	The Apple Album
BORIS THE SPRINKLER	Suck
GAIN, THE	Sing Ready Steady Smash
LILLINGTONS, THE	Death by Television
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SKIMMER	Vexed [IMPORT]
VARIOUS ARTISTS	Coolidge 50

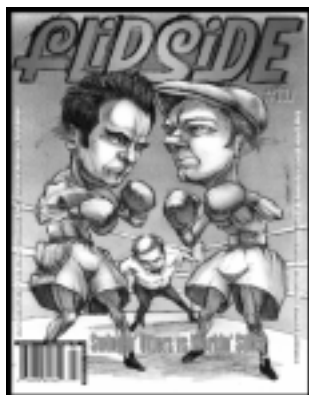
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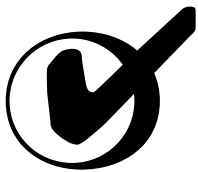
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- ☐ — MP-18 SICKO "Three Tea"
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HICKEY	self-titled EP
HISSYFITS, THE	All Dolled Up
HOMEBOUND	Almost
HORACE PINKER	VML Live 4/26/96
HOT WATER MUSIC	Boy Out of Bradenton
HUMPERS, THE	Mutate With Me
IDIOT BITCH	Set Your Polka Feet...
IN CROWD	Helmet
IN CROWD	split w/SACRED MONKEYS
INDICATORS, THE	Conservative
INDICATORS, THE	Ride Out
INHALANTS, THE	Kill You
INVALIDS, THE	Punker Than Me
IRON PROSTATE	Bring Me...Jerry Garcia
J CHURCH	Ivy League College
J CHURCH	Kittums in a Coma
J CHURCH	She Said She Wouldn't Sacri.
J CHURCH	split w/JONESTOWN
J CHURCH	VML Live 7/14/95
JAKE AND THE STIFFS	I Like Girls
JAKE AND THE STIFFS	Spike
JAKKPOT	Hit or Miss
JAKKPOT	Just One Fix
JOHN HALL & C. SCOTT	Fred & Jessy
JOLT	Emily
JOLT	Old Milwaukee
JON COUGAR CONC. CAMP	Interstate 8W
JON COUGAR CONC. CAMP	Punk Explosion!
JON COUGAR CONC. CAMP	Victoria's Secret Sauce
KANKER SORES	Pivot
KAREN BLACK	Alaska
KICKSTARTER	self-titled EP

KID WITH MAN HEAD	Awful Terrible Horrible
KILL ME TOMORROW	Difficult
KING FRIDAY	Haldol
KLOPECS, THE	self-titled EP
KNOW NOTHINGS	God, Schmod...
KUNG FU MONKEYS, THE	Hi-Fi at Low Tide
KUNG FU MONKEYS, THE	self-titled EP
KUNG FU MONKEYS, THE	Shindig!
KUNG FU MONKEYS, THE	split w/THE STICKLERS
LA CRY!	Am I Ernie?
LA CRY!	Mini Thin
LADY SPEEDSTICK	Saturday Night's All Right...
LARRY BRRRDS, THE	Rushville
LAZYBOY	Fill It
LEFT OUT	Have a Nice Day
LEGAL WEAPON	The World Is Flat
LESS THAN JAKE	G-Main Training Target
LET DOWNS, THE	Atlanta
LET'S GOS, THE	Rock'n'Roll
LETTERBOMBS, THE	self-titled EP
LETTERBOMBS, THE	What the Hell Just Happened?
THE LEXINGTONS, THE	split w/HABITUALS
LILLINGTONS, THE	I Lost My Marbles
LIVING DAYLIGHTS, THE	The Kids are Restless
LIVING END, THE	Between the Lines
LIZARDS, THE	Sick of You EP
LOLI & THE CHONES	Make Out Party
LOUDMOUTHS, THE	Spit It Out
LUNACHICKS	C.I.L.L.
LYNYRD'S INNARDS	split w/LARRY BRRRDS
LYNYRD'S INNARDS	VML Live 2/7/96
LYNYRD'S INNARDS	Your Ass is Grass
M.D.C.	VML Live 9/8/96
MAN OR ASTROMAN?	Astro-Launch
MAN OR ASTROMAN?	Inside the Head of Mr. Atom
MAN WITHOUT PLAN	Commence Primary Ignition
McRACKINS, THE	I'll Stick to Beer
McRACKINS, THE	split w/BOMB BASSETS

McRACKINS, THE	split w/FIGHTING CAUSE
McRACKINS, THE	We Like to Make Records
MEANIES, THE	Just What You Need
MEATJACK	self-titled
MEATMEN, THE	VML Live 3/3/95
MESSYHAIRS, THE	split w/THE GINDERS
MIGRAINES	VML Live 4/27/96
MIKE AND THE MOLESTERS	self-titled EP
MOCK	Pity
MONDO TOPLESS	Amazon Queen
MONDO TOPLESS	In the End
MONSTERS, THE	Skeleton Stomp
MORAL CRUX	Victim of Hype
MOTARDS, THE	split w/CRYIN' OUT LOUDS
MOTARDS, THE	split w/THE FUCKEMOS
MR. CRISPY	Drug Free and Regretting It
MR. CRISPY	End of the Week
MR. T EXPERIENCE, THE	split w/PETER THE GREAT
MR. T EXPERIENCE, THE	Alternative is Here to Stay
MR. T EXPERIENCE, THE	And I Will Be With You
MR. T EXPERIENCE, THE	Sex Offender
MR. T EXPERIENCE, THE	split w/SICKO
MR. T EXPERIENCE, THE	Tapin' Up My Heart
MUFFS, THE	Big Mouth
MUFFS, THE	I Don't Like You
MUFFS, THE	I'm a Dick
MULLIGAN STU	Trailer Park Kings
MUMMIES, THE	Food, Sickles and Girls
MUMMIES, THE	Get Late!
MUMMIES, THE	That Girl
MURDER JUNKIES	The Right to Remain...
MUSHUGANAS, THE	split w/THE VOLATILES
MUTE-ANTS, THE	Planet of...
MUTE-ANTS, THE	Rollin' in the Thunder
MY PAL TRIGGER	The Riverview Mentality
MYSTIC ZEALOTS	Now That's a Monkey
NAKED AGGRESSION	VML Live 10/15/95
NARCISSISTIC FREDs	Hot Pone Action

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NEW BOMB TURKS	Snap Decision
NEW BOMB TURKS	So Young, So Fair...
NEW BOMB TURKS	Trying to Get By
NIMRODS, THE	Greenday
NITWITS	Great Day!
NO EMPATHY	VML Live 7/27/96
NO ONE'S VICTIM	Just Another Young Punk...
NO ONE'S VICTIM	The Chase
NO-TALENTS, THE	I'm Not a Fucker
NOBODYS	Politically Incorrect
NOBODYS	split w/GOTOHELLS
NOBODYS	split w/PINHEAD CIRCUS
NOBODYS	VML Live 8/29/96
NOBODYS	Welcome to The Springs
NOBODYS+JOE QUEER	Queers for a Day...
NOONER	split w/DRIVER ELEVEN
NOTHING COOL	Losers Hall of Fame
NUTLEY BRASS, THE	Ramones Songbook Vol. 1
NUTLEY BRASS, THE	Ramones Songbook Vol. 2
OBLIVION	split w/APOC. HOBOKEN
ONE EYED KINGS	Well Wot Is Your...
ONE GOOD EYE	Larger than Letters
OPERATION IVY	Hectic
OSCAR & THE PIDGIN SIST.	The Bald and The Bootyfull
OVERWHELMING COLORF.	Sourdough
PARASITES	Burnt Toast
PARASITES	Letdown
PARASITES	split w/BEATNIK TERMITES
PARASITES	VML Live 12/3/94 (1st Ed.)
PARASITES	VML Live 5/3/96 (2nd Ed.)
PAT DULL&MEDIA WHORES	All Tom Up
PETER & THE TEST TUBE...	self-titled EP
PETTYFORDS, THE	"Mmmm... Pettyfords"
PHUZZ, THE	split w/RIGHT TURN CLYDE
PINHEAD CIRCUS	Hallmark
PINHEAD GUNPOWDER	Fahizah
PINK LINCOLNS	split w/SUBMACHINE
PINK LINCOLNS	Sumo Fumes 1
PINK LINCOLNS	Sumo Fumes 2
PINK LINCOLNS	Sumo Fumes 3
PINK LINCOLNS	VML Live 10/5/94
PINKERTON THUGS, THE	Life, Liberty, and the Pursuit...
PINKOS, LOS	self-titled EP
PLAID RETINA	What I Can't Have
PLUNGERS, THE	Here Are...
POP QUIZ, THE	Go!
POP ROCKS!	After You
PRESSURE, THE	I Wanna Call Someone
PRIMATE FIVE, THE	The Nova E.P.
PROBLEMATICS, THE	Bad Habit
PROMISE RING, THE	Falsetto Keeps Time
PROMS, THE	Bubble Bath
PULL	Regret
PULLOUTS, THE	A Lot of Power Tool...
PUNG	Danarchy
PUSHOVERS, THE	Letterbomb Your Heart
QUADRAJETS, THE	61 Blues
QUEERS, THE	Bubblegum Dreams
QUEERS, THE	Everything's Okay
QUEERS, THE	Surf Goddess
QUINCY PUNX	(M.E.)
QUINCY PUNX	Get the Humans
QUINCY PUNX	VML Live 1/12/96
RADIO WENDY	Kids in America
RANCID	Single One
RANKS, THE	Beach Towel Twist
RECKLESS	Allergic to Authority
RECLUSIVES, THE	More of the Same
RECLUSIVES, THE	self-titled EP
REDMOND SHOOT. STARS	self-titled
REDUCERS S.F.	Don't Like You
REGISTRATORS, THE	Monkey
REHABS, THE	Here Come The Rehabs
REHABS, THE	King of Hearts
REHABS, THE	Motor City Weekend
REVERB M.FUCKERS	L.S.D.-25
REVILLOS, THE	4 Track E.P.
REVOLVERS, THE	Marley
REVOLVERS, THE	She's Out of Your Life
RHYTHM COLLISION	Girl with the Purple Hair
RHYTHM COLLISION	Too Long
RICKETS, THE	Destroy Olympia
RIVERDALES, THE	Back to You
RIVERDALES, THE	Fun Tonight
ROCKET FROM THE CRYPT	Plays the Music Machine
ROD	split w/DON'T CALL...
ROUND NINE	self-titled EP

RUTH'S HAT	I Don't Wanna Fall in Love
RUTH'S HAT	Too Much Box
S.T.P., THEE	split w/BINGO
SAM THE BUTCHER	No Time
SCARED OF CHAKA	Automatic
SCARED OF CHAKA	split w/FLAKE MUSIC
SCARED OF CHAKA	split w/THE TRAITORS
SCARIES, THE	Missing You
SCHLEPROCK	Spring
SCRATCH BONGOWAX	Dogpile on Liz
SCRATCH BONGOWAX	Infield Mess
SCREECHING WEASEL	Formula 27
SCREECHING WEASEL	split w/BORN AGAINST
SCREECHING WEASEL	Suzanne is Getting Married
SCREECHING WEASEL	You Broke My Fucking Heart
SEA MONKEYS	Bowery to Baghdad
SEA MONKEYS	Nipseyland
SEA MONKEYS	Wide Awake With...
SERVO	Blueprint
SERVOTRON	Join the Evolution
SERVOTRON	People Mover
SEX PISTOLS	split w/SOFISTICATOS
SEX PISTOLS	split w/THE UGLY
SHAKERS, THE	Reserve Chump 6/31/97
SHAVED PIGS	Big Brass Knuck
SHINDIGS, THE	Boyfriend Song
SHOTWELL COHO	self-titled EP
SHYSTER	Cold Weather
SICKO	Count Me Out
SICKO	Three Tea
SILVER KINGS, THE	Warning: 100% Shit
SINKHOLE	Tumblemat
SIT N' SPIN	Primate Party Mixer
SLACKER	Covering the Bases
SLACKER	split w/CARAMEL SUN
SLEATER-KINNEY	Get Up
SLINGSHOT EPISODE	Dead Air to Deaf Ear
SLOBS, THE	Another Piece of Junk
SLOPPY SECONDS	Come Back, Traci
SLOPPY SECONDS	I Don't Wanna Be a Homosexual
SLOPPY SECONDS	VML Live 12/29/94
SLOPPY SECONDS	Where Eagles Dare
SLOW GHERKIN	Death of a Salesman
SLOWPOKES, THE	split w/MICKEY'S KIDS
SMEARS, THE	VML Live 2/24/95
SMOKEJUMPERS, THE	split w/THE FIBRILATORS
SMUGGLERS, THE	Buddy Holly Convention
SMUGGLERS, THE	split w/THE HI-FIVES
SNOTBOY	Coolest Girl in the World
SNOTBOY	I'm Gonna Break Up...
SPAZBOY	So There We Were...
SPAZBOY	Spazboy Bloody Spazboy
SPAZBOY	split w/NOTHING COOL
SPECIAL FORCES	Posthumously Yours
SPENT IDOLS, THE	Chinese Suicide
SPIDER BABIES, THE	split w/THE PERVERTS
SPILLS, THE	Gonna Go Blind
SPIES, THE	Stayin' Out
SPLURGE	Exit/Stretch
SPODIE	Pop Punk-a-Go Go
SPODIE	split w/PINCUSHION
SPONGEGOD	Mimi Rogers
SQUIRM	Another Fine Mess
SQUIRTGUN	Mary Ann
SQUIRTGUN	Shenanigans
STAND, THE	Make Me a Believer
STICKLERS, THE	self-titled EP
STINK	I Don't Want Anything...
STINK	split w/BUILDING CLUB
STINKERBELL	Death and Blood +2
STRANGERS, THE	split w/DEADBOLT
STRAWMAN	Politics of the Pavement
STRAY BULLETS	self-titled EP
STRIPED BASSTARDS	Lessons Learned
STUNTMEN	self-titled EP
STUNTMEN	split w/DR. BOB'S NIGHT.
STUPES, THE	Dead Mars Revenge
SUBMACHINE	VML Live 7/7/94
SUGAR FREAKS	Summertime
SUPER HI-FIVE	split w/SACFACE
SUPERNOVA	Calling Hong Kong
SWINDLERS, THE	You're Drivin' Me Wild
SWOONS, THE	Party Time Lover
TANNER	Blueprint
TANTRUMS, THE (WISC.)	See You Later
TEEN IDOLS	VML Live 7/27/96
TEENAGE FRAMES	split w/JR. LOADER
TEENGENERATE	VML Live 11/2/95
TEXAS CRIFFER & PLOW U.	Also Appearing As...
THIRSTY	Getting Along Together...
THIRTY SECONDS DEEP	Hot Carl

THUMBS, THE	Sweet Merciful Crap It's...
TILTWHEEL	The Wake
TILTWHEEL	Why?
TOTAL CHAOS	VML Live 8/26/96
TOTEMPOLE	Baby Robs Banks
TRAITORS, THE	So Happy When I'm Hating
TREPAN NATION	Let There Be Danger
TRIPLE BYPASS	Memories We Never Had
TRUENTS, THE	Don't Look Back
TWERPS, THE	Will Play for Food
U.S. BOMBS	Hobroken Dreams
UNDEFEATED, THE	No Place Like Home
UNDERHAND	Connections
UNDERHAND	Desire
UNDERHAND	Under A Glass
UNITED BLOOD	Sons of Liberty
UNSEEN, THE	Raise Your Finger...
UPSETS, THE	Tommygun Heart
URBN DK	VML Live 12/7/96
VALENTINES, THE	self-titled EP
VAPIDS, THE	self-titled EP
VARIOUS ARTISTS	A Tribute to Ritchie Valens
VARIOUS ARTISTS	Act Your Age Comp.
VARIOUS ARTISTS	Attack from Both Sides
VARIOUS ARTISTS	Battle for the Airwaves, v.1
VARIOUS ARTISTS	Behind the Redwood Curtain
VARIOUS ARTISTS	Chicago v. Amsterdam
VARIOUS ARTISTS	Dishwasher Zine comp
VARIOUS ARTISTS	Gross: Arizona Punk Comp.
VARIOUS ARTISTS	Lonestar Showdown
VARIOUS ARTISTS	Our Scene Still Sucks
VARIOUS ARTISTS	Quadruple Headache
VARIOUS ARTISTS	The Best of Bumfuck Egypt
VARIOUS ARTISTS	Three for the Price of One
VARIOUS ARTISTS	Tommy in 7 Minutes
VENDETTAS, THE	Can't Stop
VINCENT, SONNY	split w/ELSE ADMIRE
VINDICTIVES, THE	split w/SLOPPY SECONDS
WALKER	Fair
WALKER	split w/THE BOLLWEEVILS
WEBSTER	Static
WEEN	I'm Fat
WELL FED SMILE	71 Reasons to Hate...
WELL FED SMILE	split w/AMER. PSYCHO BAND
WESTON	A Perfectly Good Dishwasher
WESTON	split w/DIGGER
WESTON	split w/PLOW UNITED
WHO CARES?	self-titled EP
WIG HAT	Mr. Nobody
WIG HAT	Stupid Guitar
WILLIS	split w/SECOND HAND
WIVES	Girly Girl
WORKDOGS	Haunted House of Love
WORMBATH	Ornamental Horticulture
WRISTROCKETS, THE	Broken Record
XEROBOT	VML Live 10/5/96
YOUNG FRESH FELLOWS	Sick & Tired of Me
YOUNG PIONEERS	VML Live 5/30/96
YOUTH BRIGADE	split w/SCREW 32
YOUTH GONE MAD	Why is is Still Hard?
YUM YUM TREE	Riot Up Your Ass
ZOINKS!	Soap Factory
ZOINKS!	split w/MANDINGO
ZOINKS!	split w/NO EMPATHY
ZOINKS!	split w/THE GAIN

THE FOLLOWING 7" TITLES COST \$4	
AUTOMATICS (USA), THE	Fortune Teller [IMPORT]
AUTOMATICS (USA), THE	Kala! Kala! Kala! [IMPORT]
AUTOMATICS (USA), THE	split w/'STINKIN' POLECATS
THE BASEMENT BRATS, THE	Happy Sound for Dancing
BOBBY TEENS, THE	Treat Me Right [IMPORT]
BORIS THE SPRINKLER	113o Uomo [IMPORT]
CAMPUS TRAMPS, THE	Stick Around [IMPORT]
CROCODILE GOD	Boss [IMPORT]
CROCODILE GOD	Mind the Cat [IMPORT]
DONNAS, THE	split w/TOILET BOYS
FEEDBACKS, THE	Pop Invaders [IMPORT]
HOME ALONE	split w/STINKING POLECATS
J CHURCH	The Dramatic History...
JAKKPOT	Young and Dumb [IMPORT]
MOTARDS, THE	split w/PERM. VOLTAGE
SERVO	Blueprint
SILVER KINGS, THE	King City [IMPORT]
SKIMMER	All I Know is Wrong [IMPORT]
SKIMMER	Uncool [IMPORT]
SPAZBOY	split w/NOTHING COOL
STILETTO BOYS	All Alone [IMPORT]
TOAST (UK)	Come Dancing With...
TOAST (UK)	Smart Kids, Dumb Music

Any Single Here just \$3!

If something is out of stock, I will substitute something that rocks.
Fraidy cats wanting to avoid this should LIST ALTERNATES!!!

BAND	TITLE
3 BLUE TEARDROPS	VML Live 7/24/96
30 LINCOLN	Pop Radio
30 SECONDS OVER TOKYO	The Ambition of One...
ACTION LEAGUE	What Do You Want From Me?
AFTER SCHOOL SPECIAL	Wrong
AGAINST ALL AUTHORITY	Above the Law
AGAINST ALL AUTHORITY	split w/LESS THAN JAKE
ALICE DONUT	Get a Life
ALIENS AND STRANGERS	Bloodfix
ALIENS AND STRANGERS	Go-Go-Go Dragstrip!
ALL YOU CAN EAT	Balling
APOCALYPSE BABYS	Local Heroes
APOCALYPSE BABYS	Nuclear Rain
APOCALYPSE HOBOKEN	VML Live
ARTLESS	Harass
ASSMEN, THE	Burgerbreath
ATOM & HIS PACKAGE	Behold I Shall Do a New Thing
ATOMIKS, THE	Destruct-o-Billy Pile-Up
AUTOMATIC 7	Syringe
AUTOMATICS (USA), THE	10 Golden Greats!
AUTOMATICS (USA), THE	10 More Golden Greats!
AUTOMATICS (USA), THE	All The Kids Just Wanna...
AUTOMATICS (USA), THE	Karaoke Party!
AUTOMATICS (USA), THE	Makin' Out
BASEMENT BRATS, THE	Happy Sound for Dancing
BASEMENT BRATS, THE	It's All Right
BEATNIK TERMITES	Strawberry Girl
BEATNIK TERMITES	Susie and Joey
BEAUTYS, THE	split w/THE BARNHILLS
BELTONES, THE	Lock and Load
BELTONES, THE	Naming My Bullets
BEN GRIM	King-Size Special!
BERZERK	My First 7"
BIKINI KILL	Anti-Pleasure Dissertation
BIKINI KILL	I Like Fucking
BIKINI KILL	New Radio
BINGO MUT	The Meanest Man
BLADDER BLADDER...	No-Go Girl
BLANKS 77	VML Live 7/7/94
BLEED (WISCONSIN)	Hot Rod Racer
BLOOD-GIN	Everybody's Punk Rock
BLOOD-GIN	self-titled EP
BODIES, THE	self-titled
BORIS THE SPRINKLER	Drugs & Masturbation
BORIS THE SPRINKLER	Grilled Cheese
BORIS THE SPRINKLER	Kill the Ramones
BORIS THE SPRINKLER	Little Yellow Box
BORIS THE SPRINKLER	Male Model
BORIS THE SPRINKLER	New Wave Records
BORIS THE SPRINKLER	Russian Robot
BORIS THE SPRINKLER	split w/MORAL CRUX
BORIS THE SPRINKLER	split w/PARASITES
BORIS THE SPRINKLER	split w/THE MEATMEN
BORIS THE SPRINKLER	split w/THE SONIC DOLLS
BUCK	American Express
BUCK	Hex Me
BUCK	Jerry Hall
BUFORD	split w/SLEEPASAURUS
BUGLITE	on: Matthau Records Comp

BUGLITE	Sorry to Disappoint You
BUGLITE	split w/DUST BUNNY
BUGLITE	split w/SIDECAR
BURNOUTS, THE	Porno Queen
BUS DRIVING SUPERHEROS	self-titled EP
CANDY SNATCHERS, THE	Shut Your Mouth
CAUGHT INSIDE	self-titled EP
CHINESE TAKEAWAY	Shut Up and Behave
CHUBBIES, THE	Can I Call You Daddy?
CHUBBIES, THE	Didjahaftasaythat?
CHUBBIES, THE	self-titled EP
CHUBBIES, THE	What Girls Want!
CLEM	Wichita
CLETUS	Other People's Girlfriends
CLEVELAND BOUND D.S.	East River
CLEVELAND BOUND D.S.	self-titled EP
COMMIES, THE	Better Off Red
CONNIE DUNGS, THE	No Chance
CONNIE DUNGS, THE	split w/OP: CLIFF CLAVIN
CRETINS, THE	split w/MAGNATONE
CROP CIRCLE	split w/MILDREDS
CROPDOGS	The First Mission
CRUSH STORY	self-titled EP
CRYIN' OUT LOUDS, THE	Bloodhound
CUB	Hot Dog Day [IMPORT]
CUB	Pep [IMPORT]
CUB	split w/THE POTATOMEN
CUB	Volcano [IMPORT]
DARLINGTON	Bowling Betty
DARLINGTON (as MESS)	split w/22 JACKS
DAYTONAS	Emerging from the Tube
DEAD END CRUISERS	Field Operations
DEAD END CRUISERS	Friday Nights
DEE STROY & THE D-FEX	When the D-Fex Come...
DEERHEART	Male
DESPISED N.J.	self-titled EP
DICKIES, THE	My Pop the Cop
DIG-DUG	split w/MILLHOUSE
DIG-DUG	Whoa, a Dig Dug Seven Inch
DIGGER	Geek Love
DILLINGER FOUR	Girlfriends and Bubblegum
DILLINGER FOUR	split w/THE STRIKE
DIMESTORE HALOES	Hate My Generation
DIMESTORE HALOES	Shooting Stars
DINKS, THE	Rocket to Ruin
DIRT BIKE ANNIE	Choco-Berri Sugar Pops
DIRT BIKE ANNIE	Sitcoms and Summer Camps!
DISAPPOINTMENTS, THE	All Cranked Up!
DISAPPOINTMENTS, THE	Sex, Drugs, and Puke
DISCOUNT	split w/CIGARETTEMAN
DISENCHANTED, THE	split w/THE TWENTY TWOS
DISENCHANTED, THE	The Other White Trash
DOG BOWL	Drunk Every Night...
DOG POUND	Junkyard
DOUBLE NUTHINS, THE	Make Out With You Tonight
DRAGS, THE	I Killed Rock and Roll
DRAGS, THE	VML Live 5/3/97
DRAPES, THE	All We Could Afford!
DROPKICK MURPHYS	Curse of a Fallen Soul
EFFIGIES, THE	VML Live 12/16/95

ELECTRIC FRANKENSTEIN	Not Wit' You
ELECTRIC FRANKENSTEIN	Up From the Streets
ELECTRIC FRANKENSTEIN	You're So Fake
ELMER	Biblebanger
EPILEPTIX, THE	split w/THE DRUGGIES
EVERREADY	County Transit System
EVERREADY	Kalifornia
EVERREADY	split w/FIG DISH
EYELINERS, THE	Do the Zombie
EYELINERS, THE	self-titled 7"
F.Y.P	Extra Credit EP
F.Y.P	Made in USA
F.Y.P	split w/THE GRUMPIES
FACE VALUE	VML Live 10/8/95
FAIRLANES, THE	split w/DIGGER
FANTASTICS, THE	Stick This Up Your Retro Ass
FIENDZ, THE	Everybody's Favorite
FIFTEEN	Ooze
FIGHTING CAUSE	Deadtown
FITZ OF DEPRESSION	I'm the Man
FITZ OF DEPRESSION	Lie
FITZ OF DEPRESSION	Seemingly Vague
FIVE BY NINE	self-titled EP
FLIES, THE	Teen Challenge
FLY ASHTRAY	Soap
FORGOTTEN, THE	Class Separation
FORGOTTEN, THE	We're Alright [PIC DISC]
FOSTERS, THE	Not Much to Me
FOUR LETTER WORD	Do You Feel Lucky, Punk?
FRANTICS, THE	Downtown Delirium
FRANTICS, THE	Playing Dumb
FRANTICS, THE	She's a Drag
FREEZE, THE	VML Live 11/2/96
FRIGG A-GO-GO	Everything Around Me
FRIGG A-GO-GO	Frigg-a-Licious!!!
FUMES, THE	Spine Tingling Excitement
FUMES, THE	Tossin' Plates and Forks
FUMES, THE	Ways to Enjoy Life
FUNCTIONAL IDIOTS	He's Dead Jim
FUNERAL ORATION	What Is It?
FUSES, THE	Dress for the New Bomb
GAIN, THE	split w/SCARED OF CHAKA
GITS, THE	Second Skin
GITS, THE	Spear and Magic Helmet
GOMEZ	split w/ALL YOU CAN EAT
GOOD RIDDANCE	Gidget
GOOD RIDDANCE	split w/RELIANCE
GOTOHELLS	GOTOHELLS
GOTOHELLS	If I Could Make a Girl
GREEN DAY	VML Live 7/20/96
GREEN DAY	1,000 Hours
GRIEVING EUCALYPTUS	Slappy
GRIEVING EUCALYPTUS	You're So Lame
GROOVIE GHOULIES, THE	Graveyard Girlfriend
GROOVIE GHOULIES, THE	Running With Bigfoot
GROOVIE GHOULIES, THE	The Island of Pogo Pogo
GROUND ROUND	Painting Vulgar Dreams
GRUMPIES, THE	self-titled EP
GUS (FLORIDA)	Get Well Soon
GUS (FLORIDA)	split w/GUS (CANADA)
GUSANOS, LOS	Quick to Cut
GUTFIDDLE	self-titled EP
GUTTERMOUTH	11 Oz.
HAGFISH	Minit Maid
HANSON BROTHERS, THE	Brad
HATE BOMBS, THE	Ghoul Girl
HECTICS, THE	Come Booze Down with...
HELLBILLYS	S.I.G.
HEROMAKERS, THE	201 b/w Laslow's Pajamas
HEROMAKERS, THE	Shoulda
HI-FIVES, THE	It's Up to You

Tons More Inside!

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